



U.S. DEPARTMENT OF STATE

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The World is Your Classroom

Academic Listening & Speaking Course I

Agenda (Jun 22 & 24, Teacher Matt & Teacher Rose To)

1. Welcome! Poll/Survey
2. Course goals & student expectations; photo permission
3. Active listening and active speaking; taking notes
Listening lab with exercises; creating e-files
Group practice: active listening/speaking phrases
5. Activity: Introduction homework
How to use & record on Flipgrid video

Resource: Int'l TESOL Conference, K. Kinsella wkshp, Mar 2021.



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Course Objectives Students will be able to:

1. Identify main points and details in given listening lectures / class;
2. Discuss thematic topics utilizing vocabulary for expression;
3. Practice speaking and pronunciation participating in class and recording;
4. Briefly summarize and/or provide opinion with reason(s) on thematic topics.

**Consent to Use of Photographic Image and Audio*

*By attending this event (course), you may be photographed. Your participation allows English Language Programs, a program of the U.S. Department of State, to use your image in photographs, videotapes, and electronic reproduction. Content may be included on digital and print media to promote exchange programs and public diplomacy efforts, but will not be used for commercial purposes.**



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Course Expectations: Students are expected to attend class lecture, participate in learning activities and complete assignments and tests in order to maximize learning in this course. It is important to be timely and prepared for class; internet connection and a moderately quiet place are good. Cameras are turned on and microphones muted until student practice or questions. Homework and/or video assignments are due in class and/or the date given. Late penalties or 0 (zero) for unsubmitted work may be applied; students are responsible for their own grade. There will be no copying of student work and resources should be acknowledged either verbally or written form. It is up to the discretion of the instructor(s) for any assignments, projects, tests and final grades (percentage or letter).



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Hearing vs Listening

Listening: purpose, main idea, supporting details, outcome

Listening and Note-taking: outline, organization, space & review; Cornell

Writing vs Speaking

Speaking: focus, main point, examples, take-away or conclusion



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Attentive Listening Frames



A convincing reason I heard was ___

A relevant example I heard was ___

An insightful observation I heard was ___

Academic Listening

ESL-lab for online listening with exercises <https://www.esl-lab.com/easy/>
(to be given in class)

Exercises & e-files stored (label Tues or Thurs class, full name, title)

Pre-listening, Idioms, Listening, Vocabulary, Post-listening

Online Investigations

Search online and write **IN YOUR OWN WORDS** the answer. You may/may not be asked to record your answer.



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Academic Speaking

<https://my.flipgrid.com/>

Student Login Instructions

1. Open **Flipgrid.com** or install the app on your device and open it.
2. Enter the Join Code provided by your teacher.
3. Choose the **login** method specified in your teacher's instructions. Use your email account to **login** with Google or **login** with Microsoft.

JOIN CODE for the Introduction Assignment

TUES class: Flipgrid.com/a1849533

THURS class: Flipgrid.com/34d472dc



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Student Commitment

As this is an online course, a course commitment will be asked of the students in the form of this statement: I, (sign your name) have read the above course outline and understand my attendance and participation in learning are important for me as a learner. I will do my best to complete in-class work and homework in completing the course.



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